A performer sensitive to new dramaturgy, devoted to the most visionary, fierce, poetic writings of these recent years, and which has drawn right from the beginning her own independent path in the panorama of experimental theatre.

She trained at a very young age at the *Paolo Grassi School of Dramatic Arts* (Scuola d’Arte Drammatica Paolo Grassi) and followed the work of Carmelo Bene, Luca Ronconi, Thierry Salmon, Romeo Castellucci and Cesare Ronconi.

As an Actress, but also Reader, Author and Curator, she founded together with theatre director Renzo Martinelli the company *Teatro Aperto,* later *Teatro i,* which ran the space of the same name in Milan - a true factory of contemporary theatre from 2004 to 2022.

Federica is leading actress in countless productions of the company.

In theatre, among the many she has worked with there are Teatro Valdoca, Valerio Binasco, Valter Malosti, Antonio Latella, Luca Micheletti, Sonia Bergamasco, Motus, Andrea Chiodi, Veronica Cruciani, Pier Lorenzo Pisano, Andrea Baracco, Fanny & Alexander. She has received numerous awards as best leading actress : *Premio Ristori* (Ristori Award) , *Premio Olimpici del Teatro* (Olimpici del Teatro Award), *Premio della Critica* (Critics Award), *Premio Franco Enriquez* (Franco Enriquez Award), *Menzione d’onore e Premio Eleonora Duse* (Honourable Mention and Eleonora Duse Award), *Premio Ubu* (Ubu Award), *Premio San Ginesio all’arte dell’attore* (St Ginesio Award for the actor’s art), *Premio Maschere del Teatro Italiano* (Italian Theatre’s Masks Award) *, Hystrio Award 2021 to interpretation* and *Hystrio Twister Award 2022* for *Le Sedie.*

She stars in Massimo Sgorbani’s trilogy *Innamorate dello Spavento,* directed by Renzo Martinelli, produced by *Teatro i* and soon to be published by Einaudi. *Blondi,* the first piece of the project dedicated to Hitler’s German Shepard dog, premiered at Teatro Studio Melato, produced by Piccolo Teatro di Milano.

She is part of a large scale Ibsenian project co-produced by Teatro Franco Parenti/Ctb/I Guitti with director Luca Micheletti - with whom she shares the stage in *Rosmersholm- Il gioco della confessione* and *Peer Gynt - Suite.*As part of this career course Federica writes a parallel dramaturgy in Ibsen’s footsteps for the project of which she is creator and author, together with photographer Valentina Tamborra, *Nient’altro che finzioni -* already exhibited in Milan in the most important photographic festivals.

She is protagonist of a journey through the work of Giovanni Testori. Starting with *Tre Lai,* she later embodies Queen *Erodiàs -* both directed by Renzo Martinelli. In 2019 she is *La Monaca di Monza,* directed by Valter Malosti, and in 2023 she again takes on the role of Gertrude in *I Promessi Sposi alla prova* directed by Andrée Ruth Shammah. She is the reader for *I Lunedì di Casa Testori.*

In recent seasons she has worked with the Motus company on the site-specific show *Raffiche,* dedicated to Jean Genet’s *Splendid*.
She stars with Isabella Ragonese in *Louise and Renée* directed by Sonia Bergamasco, dramaturgy by Stefano Massini from *Mémoires de deux jeunes filles mariées* by Honoré de Balzac - a Piccolo Teatro di Milano production.

In the 2019/2020 season she is Cassandra in Marina Carr’s *Ecuba* and in Euripide’s *Troiane,* adapted by Angela Demattè, both directed by Andrea Chiodi.

Federica Fracassi performs alongside Michele Di Mauro in Eugène Ionesco’s award-winning *Le Sedie,* directed by Valerio Binasco and produced by Teatro Stabile di Torino; and in *Carbonio* by Pier Lorenzo Pisano - winning text of the 56th Riccione Theatre Prize (*56° edizione del Premio Riccione per il Teatro*)- produced by Piccolo Teatro di Milano.

Leading actress in *La Febbre* (The Fever) by Wallace Shawn, translated by Monica Capuani, directed by Veronica Cruciani and successfully presented for *Stanze -* a site-specific review curated by Alberica Archinto.
In the all-female *Otello* directed by Andrea Baracco she is Iago, dramaturgy and translation by Letizia Russo, a Teatro Stabile dell’Umbria production.

In 2023 she co-signs with Fanny & Alexander a project on Agosta Kristof’s *Trilogy of the city of K.,* in which she stars as the writer, produced by Piccolo Teatro di Milano.

In 2024 she performs alongside Daria Deflorian in Luigi Pirandello’s *La vita che ti diedi,* directed by Stéphan Braunschweig, a Teatro Stabile Torino production.

Among her most significant cinematographic experiences, Federica’s ever- renewing collaboration with maestro Marco Bellocchio stands out.

She makes her film debut in 2010 in *Happy Family* by Gabriele Salvatores, followed by, among others, *Bella addormentata* by Marco Bellocchio, *Un giorno devi andare* by Giorgio Diritti (2012), *Il capitale umano* by Paolo Virzì (2014), *Antonia* by Ferdinando Cito Filomarino (2014), *La vita oscena* by Renato De Maria (2014), *Sangue del mio Sangue* by Marco Bellocchio (2015), *Pagliacci* by Marco Bellocchio (2016), *Gli sdraiati* by Francesca Archibugi (2017), *Benedetta follia* by Carlo Verdone (2018), *Radioactive* by Marjane Satrapi (2018), *Mi chiedo quando ti mancherò* by Francesco Fei (2019), *Supereroi* by Paolo Genovese (2019), *Hambre* by Joana Nelson (2022), *Rapito* by Marco Bellocchio (2023).

She is one of the main characters in the series *Luna Nera*, a Fandango and Netflix production; and participates in the Amazon Prime production *Tutta colpa di Freud* and in Marco Bellocchio’s *Esterno Notte* (2022).

Parallel to theatre, Federica pursues a path studded with poetic readings in dialogue with live music in collaboration with contemporary composers and musicians including Lamberto Curtoni (cello), Piercarlo Sacco (violin and viola), Andrea Dieci (classical guitar), Manuel Buda (classical guitar), and the *Sentieri Selvaggi* ensemble. Readings include *Dora Pro Nobis* by Concita De Gregorio, *Variazioni Furiose* from Ludovico Ariosto’s *Orlando Furioso* and *Insieme* by and with Mariangela Gualtieri.

In 2021 she stars as the mother with Marco Foschi and Danilo Nigrelli in *Amen,* the first play by Massimo Recalcati, directed by Valter Malosti - live music performed by G.U.P. Alcaro and Paolo Spaccamonti.

Year 2020 marks the beginning of her radio career with Radio3, collaborating with Andrea Liberovici on the creation of the programs *Maestranze* and *Maestranze digitali*. She is the reader for the *Ad Alta Voce* program; for *Maturadio;* and in the podcast *Vive!,* by and with Alessandra Sarchi, produced by Storielibere.fm, Piccolo Teatro di Milano and Corriere della Sera.

For *Teatro i* she is creator and presenter of the format *Emersioni - Dialoghi tra attrici.*She is tutor of educational courses with the Triennale Teatro of Milan and of the project *Immersioni* for Mare Culturale Urbano, dedicated to the widespread of dramaturgy in the suburbs of the city of Milan.

Federica Fracassi also collaborates as an actress and model in the fashion shows and performances of Antonio Marras.